

Conservatory of Music Recommendation Form

Referee / Pemberi Rekomendasi

Full Name :
Nama Lengkap

Institution/School of Music :
Nama Sekolah Musik

Phone Number :
Nomor Telepon

Mobile Phone :
Nomor Handphone

Length of Courses : Year Frequency/week : Hours/Course :
Lama Belajar Tahun Frekuensi/minggu Jam/Kelas

Please circle the most appropriate answer based on prospective student's music skills.
Silahkan lingkari pilihan yang sesuai dengan opini Anda mengenai keterampilan musik Calon Mahasiswa berdasarkan keterampilan musik calon mahasiswa

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| <p>1. Technical strength in playing the instrument:</p> <p>a. Solid</p> <p>b. Need supervision to be solid</p> <p>c. Difficult to be solid</p> <p>2. Musical strength in playing the instrument:</p> <p>a. Sensitive and able to perform an outstanding musical quality: showing diligence to do the work</p> <p>b. Sensitive yet need guidance</p> <p>c. Less sensitive</p> <p>3. Knowledge of Theory of Music</p> <p>a. Have a very deep knowledge about Theory of Music, for example: four-part writing, score analysis, voice-leading.</p> <p>b. Know some basic knowledge about Theory of Music, for example: scales, intervals, triads, seventh chords and chord progressions</p> <p>c. Doesn't have a deep knowledge in theory of music</p> <p>4. Knowledge about aural training</p> <p>a. Well trained in <i>soffegio/prima vista</i>, for example: rhythmic & melodic dictation, sight singing, interval recognition, triad & seventh chord recognition, harmonic progression.</p> <p>b. Has sufficient session in aural training but only before the examination period.</p> <p>c. Haven't received aural training yet</p> <p>5. Knowledge about history of music</p> <p>a. Has interest in learning the history of music as well as background of songs that he/she is playing</p> <p>b. Has sufficient guidance</p> <p>c. Never received any guidance</p> | <p>6. Level of diligence</p> <p>a. Show a great enthusiasm to learn his/her musical pieces</p> <p>b. Has ambition to develop his/her musical ability yet less consistent</p> <p>c. Depends on mood, always need support to gain motivation and inspiration</p> <p>7. Level of speed to grasp knowledge</p> <p>a. Shows rapid development in a short amount of time</p> <p>b. Not too fast in showing diligence to do the work ability by his/her own initiative</p> <p>c. Not too fast and less careful over the given correction not too fast and less careful over the given correction</p> <p>8. Your opinion about the maturity of your student</p> <p>a. Mature</p> <p>b. Quite mature</p> <p>c. Immature</p> <p>9. Level of confidence to see your student will be able to succeed studying at UPH Conservatory of Music with his/her chosen rhythmic dictation, melody, interval, and harmony concentration</p> <p>a. Very sure 80%-100%</p> <p>b. Sure 60%-80%</p> <p>c. Unsure 50%-60%</p> <p>10. Your consideration for the student to get scholarship</p> <p>a. Highly recommended</p> <p>b. Recommended</p> <p>c. Less recommended</p> |
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REFeree COMMENTS REGARDING SCHOLARSHIP APPLICANT / *Komentar Pemberi Rekomendasi Mengenai Pemohon*

I certify that the above information is true and correct.
Saya tegaskan informasi diatas adalah benar.

Referee,
 Pemberi Rekomendasi

Place | *Tempat*

Date | *Tanggal*

Referee's Signature & Full Name + Stamp (if any)
Tanda Tangan & Nama Lengkap Pemberi Rekomendasi + Cap (jika ada)