

Faculty of Music Application Form

NOTES

1. Check the admission requirement and procedure at <http://www.uph.edu/id/conservatory-of-music-admission/>
2. Applicants for all concentrations are required to submit good quality video recording.
3. Applicants submit the resume/CV document and video recording (Youtube/drive Link) to admission.cass@uph.edu
4. Applicants may be asked to take a Music Placement Test (Music Theory and Solfeggio).
5. The Recommendation form (p.15) must be completed by the referee.

Form Number :

Full Name :

PRIMARY INSTRUMENT / INSTRUMEN UTAMA (Choose only one / pilih salah satu)

- | | | | |
|---|-------------------------------------|---|--|
| <input type="checkbox"/> Piano (Classical) | <input type="checkbox"/> Viola | <input type="checkbox"/> Woodwind (...) | <input type="checkbox"/> Piano Contemporer |
| <input type="checkbox"/> Vocal (Classical) | <input type="checkbox"/> Cello | <input type="checkbox"/> Brass (...) | <input type="checkbox"/> Vocal Contemporer |
| <input type="checkbox"/> Guitar (Classical) | <input type="checkbox"/> Contrabass | <input type="checkbox"/> Percussion | <input type="checkbox"/> Electric Guitar |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Drums | | <input type="checkbox"/> Electric Bass |

SECONDARY INSTRUMENT / INSTRUMEN KEDUA

What secondary instrument (s) do you play or wish to play other than the major instrument selected above?

Instrumen kedua apa yang anda mainkan atau ingin pelajari selain instrumen pilihan utama di atas?

How long have you been learning the secondary instrument?

Berapa lama anda sudah belajar instrumen kedua tersebut?

CHOOSE THREE CONCENTRATIONS, MARK 1-3 FROM THE MOST PREFERRED ONE

- | | |
|---|---|
| <input type="checkbox"/> Classical Music Performance | <input type="checkbox"/> Creative Music Composition |
| <input type="checkbox"/> Jazz & Pop Music Performance | <input type="checkbox"/> Music Industry Management |
| <input type="checkbox"/> ISMET (Interdisciplinary Study of Music Education & Therapy) | |
| <input type="checkbox"/> Audio & Music Technology | |

Resume (A4 Paper, Fonts 12, Space 1.5)

In a separate document, please provide your resume / CV. Your resume should include:

Section I (Musical Experience)

- The name(s) of your current private teachers. Include the dates you studied with them, and their contact information.
- A list of any music performance and/or competitions in which you participated and all awards or recognition that you have received.
- A list of any music related achievements; including leading ensembles, arranging, organizing event, teaching music, etc.

Section II (Non-Musical Experience)

- A list of academic activities and awards in your high school
- A list of any community service or ministry in which you have participated; What particular role did you play?
- A list of any other creative works that you have accomplished aside from the musical ones above.

Essay/Personal Statement (500-700 words, A4 Paper, Fonts 12, Space 1.5)

In a separate paper write an essay addressing these questions:

1. Why do you want to pursue music as your vocation? Why do you choose the particular concentration(s) mentioned above?
2. Tell us important figure, particular music, particular situation/experience, or certain quotes that have special meaning to you. How has it influenced you?
3. Martin Luther once wrote: "Next to the Word of God, music deserves the highest praise. The gift of language combined with the gift of song was given to man that he should proclaim the Word of God through Music." Tell us about your dream, about your vision in life; what do you want to accomplish through music?

RECOMMENDATION LETTERS (See Recommendation Form, page. 12)

For all applicants, **two** letters of recommendation are required. Recommendation letters should come from someone who knows the applicant well academically and musically (Music/Instrument Teacher, High School Teacher).