

Admission process

Conservatory of Music

UPH

1 one.uph.edu

- sign up
- fill in biodata
- collecting documents
- complete the audition requirements

selection process by faculty



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- review video
- live audition (if needed)
- concentration interview (composition, therapy, & education)
- music theory test
- scholarship interview (only for scholarship student)

3 see your result

- find notification in your account at one.uph.edu
- got offering letter
- payment process

welcome!



- submit uniform fitting form
- submit photo for UPH smart card
- submit re-registration form
- UPH Festival

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For more information about admission process:
Phone: (021) 5470901 ext. 2241 s/d 2249
Whatsapp: 0811 170 9901
Email: undergraduate.admission@uph.edu



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PRE-SCREENING/AUDITION REQUIREMENTS

Music Composition

1. Applicants should submit a portfolio consisting of minimum two to four recent works (no more) which were written in the last five years, at least one of which must be for two or more instruments.
2. Scores should be legibly notated (by hand or by computer).
3. Recordings of performances of your works, if available, are encouraged. Good quality midi is acceptable.
4. Include an accompanying score for each submitted recording.
5. Write a short essay describing your musical influences and areas of interest and what you hope to achieve as a composer.

All of the above pre-screen materials must be submitted online (ondrive/gdrive link). Based on your portfolio, applicants may be invited to interview on campus or online. Applicants will meet with a faculty panel to ask and answer questions about their process, influences, and professional goals.

Classical Piano (for Classical Performance Program Only)

1. Prelude and Fugue from J.S. Bach, Well-Tempered Clavier
2. Sonata from mid-to-late 18th Century, first movement only
3. 19th century work OR works written after 1910 demonstrating considerable technical accomplishment
4. One fast & virtuosic etude, chosen from Moszkowski (Op. 72 only), Chopin, Liszt, Debussy, Scriabin, Rachmaninoff or Prokofiev

Classical Piano (for non-Performance Program)

1. One Invention or Sinfonia by Bach
2. Sonata from mid-to-late 18th Century, first movement only
3. 19th century work OR works written after 1910 demonstrating considerable technical accomplishment

Jazz & Pop Piano

1. Billies Bounce by Charlie Parker with solo minimum 4 chorus
2. A song chosen by the candidate, free in style and tempo
3. Major and minor scale in 12 keys played with two hands for four octaves.
4. II V I 7th chord progression in 12 keys

For more information about
audition requirements:

0858 8521 1854

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Classical Voice

1. One selection of an art song in English (not a translation) or in Indonesian Art Song.
2. One selection of an Italian or German art song or aria from 18th century or before
3. One selection of free classical repertoire in any language (An aria from an opera or oratorio is welcome)

Contemporary Voice

1. One selection of a Jazz Standard or Blues (ex: honeysuckle rose, misty, cheek to cheek, lullaby of Birdland, Billie's bounce, no more blues, God bless the child, etc.)
2. One song of applicant's original composition (Indonesian or other languages are allowed)
3. One Free Contemporary Repertoire (RnB, Motown, Pop, Rock, Folk, Gospel, Country, etc.) in English or Indonesian language.

Musical Theater Voice

1. One selection of Musical Theater Ballads songs
2. One selection of Up-tempo Musical Theater songs
3. One free repertoire from Contemporary Music Genre (any genre in any language is allowed).

Woodwind (Flute, Oboe, Clarinet, Bassoon, Saxophone)

1. One movement of standard sonata or concerto
2. One contrasting solo work by your choice, maybe an etude or one movement from selected piece
3. All major and minor scales with arpeggio

Brass (Trumpet, Horn, Tenor Trombone, Bass Trombone, Tuba)

1. Two contrasting selections from the standard solo repertoire
2. Major and minor scales up to 4 sharps and flats, covering two or more octaves as possible

Drum Set

1. Rudiments: Sixteenth Notes Single Stroke Roll, Double Stroke Roll, Paradiddle and Flam.
2. Reading snare drum line: quarter note to sixteenth note and rests.
3. Reading drums grooves.
4. Two songs of different styles: Latin, Rock, Pop, Swing, Funk, etc.



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Violin

1. Major & 1 minor (harmonic and melodic) scales and full arpeggio according to Carl Flesch Scale System.
2. 2 Contrasting movements from J.S. Bach Sonata and Partita for violin solo
3. 1 movement of a 19th century concerto and/or 1 virtuosic piece

Cello

Must be played from memory:

1. One etude of choice (any from Popper Op. 73, or a Piatti Caprice)
2. Prelude from a Bach Suite plus one other movement of choice (without repeats)
3. One movement of a standard concerto (see options) or Tchaikovsky Rococo Variations (Theme, Var 1, 2, 3)

Standard Concertos Options:

- Saint Saens/ Concerto No. 1 in A minor, Op. 33
- Boccherini/ Concerto in Bb
- Haydn/ Concerto in C major, Hob. VIIb:1
- Kabalevsky/ Concerto No. 1, Op. 49
- Lalo/ Concerto in D minor
- Tchaikovsky/ Variations on a Rococo Theme, Op.33
- Dvorak/ Concerto in B minor, Op. 104
- Elgar/ Concerto in E minor
- Haydn/ Concerto in D major, Op. 101, Hob. VIIb:2
- Schumann/ Concerto in A minor, Op.129
- Shostakovich/ Concerto No. 1, Op.107
- Prokofieff/ Symphonie Concertante, Op 125
- Shostakovich/ Concerto No. 2, Op 126

Percussions

1. Mallet instrument: Major and minor scales, two solo pieces or etudes for two mallets or four mallets
2. Snare Drum: concert style solo or etude



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PRE-SCREENING/AUDITION REQUIREMENTS

Electric Bass

1. Play 12 bar jazz blues in F or Bb Major (walking bass and melody or soloing)
2. Play 1 standard jazz song
3. Play one song of free choice, choices : Latin, Rock, Pop, Swing, Funk, Reggae, etc.

Contra Bass

1. Play 12 bar jazz blues in F or Bb Major (walking bass and melody or soloing)
2. Play 1 standard jazz song
3. Play one song of free choice, choices : Latin, Rock, Pop, Swing, Funk, Reggae, etc.

Electric Guitar

1. A 12 bar Jazz Blues tune (Billie's Bounce, Au Privave, Blue Monk etc.)
 2. A Jazz standard song (Refer to Real Book versions)
 3. One song free of choice, chosen by the candidate
- Requirements 1 and 2 must include playing the theme, comping, and improvisation.

Classical Guitar

1. Play one of the following etude:
 - a) Etude in A Major (F. Tarrega)
 - b) Etude No 24, E Minor karya (F.Sor)
 - c) Etude Op 31 no 20 A minor (M. Carcassi)
2. Play one of the following baroque song:
 - a) Bouree (J.S. Bach)
 - b) Gavotte A Minor (J.S. Bach)
 - c) Melancolie (N. Coste)
3. Play one of the following romantic era song (spanish composer):
 - a) Lagrima (F. Tarrega)
 - b) Adelita (F. Tarrega)
 - c) Torija (M. Torroba)

