

Orchestra Conducting Masterclass with Prof. Gevorg Sargsyan, Madison Academy of Music, Singapore

UPH, 4 - 6 April 2019

As follow-up of last year's successful orchestra conducting masterclass of Prof. Sigmund Thorp, UPH Conservatory of Music invites again young conductors from all over Indonesia to come and participate in 3-day intensive masterclass. This time we are collaborating with Prof. Gevorg Sargsyan, Music Director and Conductor from Madison Academy of Music, Singapore.

Masterclass with Prof. Gevorg Sargsyan is always special: informative and inspiring as he guides young and mature conductors in both technical and musical aspects of conducting music and leading an ensemble. Be prepared for an intense week of score studying and musical analysis to bolster your conducting technique and receive tips in career building as a conductor. For the masterclass the following programme has been chosen:

- Jean Sibelius Finlandia op. 26
- Ludwig van Beethoven Coriolan Overture op. 62
- Peter Warlock Capriol Suite

The Conducting masterclass will include individual tuition with conservatory symphony orchestra and duo piano session daily for each active participants (+/-50 minutes podium time daily). Sessions will be conducted from 09:00 till 19:00 daily. Participants are expected to prepare all the programme pieces.

The masterclass is supported by experienced piano soloist, UPH Conservatory of Music lecturer Carla Suharto, her piano students and by the Universitas Pelita Harapan Conservatory of Music Symphony Orchestra featuring exceptional UPH CoM lecturers Amelia Tionanda (violin), Vahur Luhtsalu (cello) and music students active in Jakarta professional orchestra scenes.

The sessions will be delivered in English.

OPEN to LIMITED NUMBER of PARTICIPANTS!

The masterclass will be concluded with a final concert in the evening of April 6th, in which some participants are selected by Prof. Sargsyan to perform in the event. Participants are welcome to bring their own recording devices.

Location:

Universitas Pelita Harapan - Conservatory of Music
Karawaci, Tangerang, Banten - Indonesia

Candidates are expected to send the video link of your conducting an ensemble (choir, piano, ensemble of orchestra) of minimum of 7 minutes or provide proof of earlier conducting experience (concert poster).

Tuition Fee Conducting Masterclass		
Active Participant for UPH and COM Student	Rp. 2.500.000	Max. 10 participant
Active Participant for External	Rp. 3.000.000	
Passive Participant	Rp. 150.000 per day	
	Rp. 390.000 (3 days)	

For more information, please contact feberina.charista@uph.edu or vahur.luhtsalu@uph.edu
 We are also able to assist you in finding accomodation in UPH proximity during the masterclass.

*By applying the applicant agrees with the teaching methods and the artistic decisions made by the teacher of the course. The teacher of the course, the masterclass organiser reserve the right to not allowing certain participants participate in the final concert. In a case that the teacher of a course will not be able to attend because of illness or other unexpected reason (Force Majeure), the organizer will come with an appropriate substitute teacher. The organizer reserves the right to change the repertoire when necessary. UPH Conservatory of Music is by no means responsible for any other expenses regarding the masterclass such as flight tickets, hotel bookings, etc, and will not reimburse them in any case.

PROFILE

Prof. Gevorg Sargsyan, Music Director, Madison Academy of Music, Singapore



Hailed as "*...one of the most inspiring artists of his generation...*" Gevorg Sargsyan is a conductor and music director from Armenia. Recipient of Sir Georg Solti Award he has been guest-conducting in various venues around the world with different orchestras including Orquesta de Valencia, Czech Chamber Philharmonic Orchestra, Armenian National Opera and Ballet productions, Jayakarta Symphonic Orchestra, Pescara Chamber Philharmonic Orchestra among others.

Gevorg studied in his native Armenia at the Yerevan State Conservatory and later continued in Vienna Conservatory and Goldsmiths College of Music, London (UK). After moving to Asia, he is combining his career between conducting and running masterclasses and lectures. He is a visiting professor of the University of Philippines College of Music, and guest lecturing in various educational establishments across South East Asia. He is also a member of adjudication panels of various festivals and music competitions in Asia.

Gevorg is currently a music director of Madison Academy of Music Singapore. He has regular symphony orchestra conducting engagements in Indonesia, Germany, Taiwan, Italy and many countries of Europe and South East Asia.

In Indonesia, Gevorg has been actively involved with International Orchestra and Ensemble Festival (IOEF) 2017 where he was running a conducting masterclass, workshops and guest conducted student's orchestra. Since 2018, he is a regular guest conductor of Jayakarta Symphonic Orchestra based in Jakarta.